



in accordance with the General Synod of the Church of Ireland

The charitable purpose

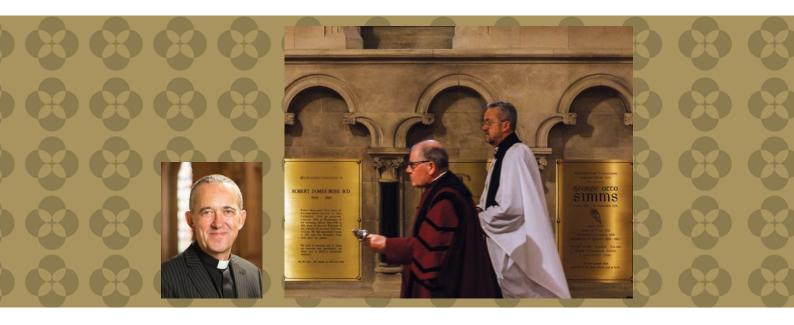
The charitable purpose of Christ Church Cathedral Dublin ("the Cathedral") is the advancement of religion.



The charitable objects

- (i) The principal function of the cathedral is to support the advancement of the Christian religion by promoting, through the work of the cathedral, the whole mission of the Church, pastoral, evangelistic, social and ecumenical. Being open to and engaging with society as a whole and offering support for those needing help are fundamental to the practical delivery of the benefits of Christianity. As a result of activity in the pursuit of the advancement of the Christian religion, the cathedral has custody of property and of records, materials and artefacts of significance to the cultural and religious heritage, the maintenance of which is undertaken by the Board.
- (ii) No charity trustee as defined by section 2(1) of the Charities Act 2009 shall be appointed to any office of the cathedral (including membership of the Board) which is paid by salary or fees, or receive any remuneration or other benefit in money or money's worth from the cathedral. However, nothing shall prevent any payment in good faith by the cathedral in respect of:
 - (a) the performance by the Board of any obligations to repair, maintain and insure each ecclesiastical residence of the cathedral and to provide for same such carpets, curtains and equipment as may be determined by regulation of the diocesan councils;
 - (b) reasonable and proper remuneration to any member or servant of the cathedral (not being a charity trustee) for any services rendered to the cathedral:
 - (c) interest at a rate not exceeding 1% above the Euro Interbank Offered Rate (Euribor) per annum on money lent by charity trustees or other members of the cathedral to the cathedral;
 - (d) reasonable and proper rent for premises demised and let by any member of the cathedral (including any charity trustee) to the cathedral;
 - (e) reasonable and proper out-of-pocket expenses incurred by any charity trustee in connection with his or her attendance to any matter affecting the cathedral;
 - (f) fees, remuneration or other benefit in money or money's worth to any company of which a charity trustee may be a member holding not more than one hundredth part of the issued capital of such company;
 - (g) any payment by the cathedral to a person pursuant to an agreement entered into in compliance with section 89 of the Charities Act, 2009 (as for the time being amended, extended or replaced).





The Very Reverend Dermot Dunne

Dean of Christ Church Cathedral Dublin

The Dean's Report

This has been an encouraging year in the cathedral. I wish to introduce the report by briefly summarising the key factors that enliven our ministry. I believe it is important to begin with our charitable purpose as it is from this that all our activity derives.

Our purpose: to continue our mission of hospitality to the stranger through Worship, Witness and Welcome, opening to him/her the transcendent God who invites us to dance in the mystery of the Trinity. This mission ensures that we are faithful to the charitable purpose of the cathedral, which is the promotion of religion.

Our values: integrity, reflected in transparent, fair and consistent actions, generosity, which generates a warm, open welcome to all, and compassion, which promotes social justice, equality, diversity, dignity, consideration and respect for all.

Our vision: to create a spiritual space into which the pilgrim is invited to explore his/her own spiritual journey thus coming to a further understanding of who God is. It is our mission to make the stranger a friend and to walk together in the presence of the Divine.

Welcome, Worship and Witness lie at the heart of the cathedral's mission and objective.

The WELCOME is characterised by the cathedral's place both as the mother church of the United Dioceses of Dublin & Glendalough and the Metropolitan Church of the southern province of the Church of Ireland, an historic part of the Anglican Communion. Its open doors signify the ready welcome given to all visitors and those seeking a place set apart for God.

WORSHIP is the core activity of the cathedral, which strives to be a place of excellence in liturgy enriched by its music. Worship of Almighty God seeks to include everyone from whatever background they come.



The WITNESS of the cathedral positions us as a centre of spirituality, prayer and learning in the heart of the city, practices already maintained for nearly a thousand years.

Allow me now to enter more fully into our life and ministry beginning with our core activity, which is worship, and progressing on to other areas of cathedral life.

Worship

The excellence of worship at Christ Church continues to be noted by visitors and pilgrims from across the globe. The choir, under the direction of Mr Tom Little, our Director of Music, continues to offer outstanding musical accompaniment to the liturgy. Liturgy continues to be the core activity of the cathedral. Its purpose is to celebrate the life of God in the community and to introduce new people into the mystery of the Divine. The liturgy is celebrated over a seven-day schedule. Morning Prayer is celebrated weekly from Monday to Friday inclusive. Evening Prayer is celebrated on evenings when neither of the two main choral services is celebrated. Choral services are celebrated on Tuesdays, Wednesdays, Thursdays, and Sundays during term. During the summer months when the cathedral choirs are in recess, visiting choirs sing some choral services on Sundays and occasionally on weekdays. In the autumn of 2022, there was a change made to the music department when Mr James Short was appointed Assistant Director of Music and Organist to replace Mr Jack Oades who was appointed to the choir at Exeter cathedral in the United Kingdom.

The Dean's Vicar

The Reverend Dr Edwin Aiken was appointed Dean's Vicar to the cathedral to replace the Reverend Abigail Sines, who was appointed to the Carrickgrohane group of parishes in Cork. Edwin is charged with engaging in the pastoral outreach of the cathedral and in assisting the Dean in the cathedral's liturgical life. Edwin is also charged with liturgical oversight and the production of the cathedral ezine news and The Church Review notes.

Cathedral fabric

The cathedral is fortunate to have Frank Keohane as its Surveyor of the Fabric. Frank is invested in the preservation and restoration of the cathedral fabric and has been successful in accessing grants from relevant statutory bodies. While



Fabric maintenance continues to be a heavy burden on cathedral finances. As with any building of its type, the cathedral needs constant attention. Currently we have three areas where there is significant water ingress. The stained glass windows on the north aisle of the nave need urgent repair as the lead continues to shrink year on year and weather corrosion continues to play havoc with the glass settings.

many minor fabric repairs were achieved, there remains the pressing issue of restoring the stained-glass windows. It is anticipated that this work and other significant fabric projects will be completed as part of our millennium celebrations. A more detailed outline of the fabric projects undertaken in 2022 can be read in the report of the Surveyor of the Fabric.

Sustainability

The cathedral continues to focus on becoming a more eco-friendly foundation with an emphasis on reducing our dependence on paper. We are also introducing practices that will enable the more extensive use of biodegradable products throughout our operation. In addition, energy-saving bulbs were fitted as part of ongoing electrical works.

Human Resources

In secular management terms the cathedral equates to a small-sized not-for-profit business and carries all the human resource responsibilities incumbent on an employer with responsibility for both permanent and temporary staff as well as volunteers.

The cathedral employs 51 people on a full-time, part-time and occasional basis. These members of staff are employed to carry out various roles within the busy life of the cathedral.

Conclusion

This report describes the rich and varied nature of the life and work of Christ Church Cathedral in 2022. I personally wish to thank the Cathedral Board and its sub-committees for their continuing dedication to the life and welfare of this wonderful foundation. I also wish to thank our dedicated CEO and her hard-working staff. I look forward to further great things happening in this space as we continue to give glory to God and reach out to the city and the world.



The Reverend Abigail Sines

Dean's Vicar

Spirituality and Cathedral of Sanctuary

Spirituality

Retreat in the City (4-5 February)

Retreat in the City returned for the first time since 2020, with the theme of 'Who will separate us from the love of Christ?'. The scheduling of the retreat around the time of St Brigid's Day, traditionally the first day of spring in Ireland, gave the opportunity to increase our awareness of the natural change of seasons as a means of focusing our attention and being present with one another and with God. Still conscious of the risks of COVID-19, we planned the retreat such that parts of sessions took place outdoors, with time to walk around the cathedral grounds and other nearby urban green spaces. In addition to the 'walking reflections' the retreat included lectio divina and discussion together. One participant, Maeve, wrote to us afterwards: 'I really loved everything about the Retreat: from the very warm welcome to the delicious lunch. The programme was obviously very meticulously planned, a lovely mix with freedom to do your own thing. The small group of beautiful people added to the intimacy and was most conducive to feeling free to share.'



Nature and Healing, Encouraging Creativity and Curiosity (14 May)

In honour of National Biodiversity Week, the cathedral hosted a workshop on the theme of Nature and Healing. Led by artist and entomologist Nessa Darcy, the workshop was attended by members of the cathedral congregation and people from the wider community.

The workshop began indoors, with an opportunity to look at a selection of photos of insects and plants and to reflect on how we perceive and interact with nature. The common attitude of apprehension at the sight of 'creepy crawlies' opened up discussion of the benefits of many insect species, and even ways in which certain species of insects are adapted to exist in symbiotic relationships. The workshop was geared towards creative reflection and exploration, so before heading outside, the group learned a simple chant, 'Ama Ibuo lye', from the Bambuti people of the Ituri Forest in Democratic Republic of Congo. Then it was outdoors to explore the diversity of plants and insect life to be found within the cathedral grounds. When actually taking the time to slow down and deliberately notice, there was abundant material to capture the attention: a wide variety of flowers in bloom or just budding, bees collecting pollen, tiny aphids and spiders, and small snails with perfectly formed shells. The outdoor time concluded with a talk from Beekeeper Anthony O'Brien about the Bee8 project and a chance to look inside the beehive on our grounds.

Dr Margaret Daly Denton, a member of the cathedral community and a participant in the workshop, shared this reflection showing the depth of connection between awareness of and care for creation, and a sense of spiritual meaning: 'The beehive in the cathedral grounds is a small but eloquent way in which our church is responding to God's love for the whole creation by helping the bees to recover from the loss of habitat and biodiversity that has become a threat to their very existence. Jesus has shown us the full extent of God's love for the world. We hope that when people listen out for the buzz of our church's beehive they will hear an echo of that love.'

Cathedral of Sanctuary

Refugee Week and Sanctuary Sunday (20-26 June)

The theme for 2022 was 'Healing' and our activities included a week-long exhibition of paintings by Syrian artist Manar Alshouha in the cathedral's south transept. We also worked in collaboration with friends from asylum-seeker and refugee backgrounds to create a multimedia installation entitled 'Journeys of Healing', a moving assemblage featuring the voices of the poets themselves: Selema Paulina Letsie, Nargis Mohammadi, Marie Claire Mundi Njong and Cesar G.

Refugee Week closed with the Sanctuary Sunday service on 26 June. 'What kind of welcome would the child refugee, Jesus, receive if he arrived in Ireland today seeking safety?' was the question with which guest preacher Dr Ebun Joseph, founder and director of the Institute for Antiracism and Black Studies, opened her sermon. During the service the lessons were read by Dr Veronica Crosbie, chairperson of Places of Sanctuary Ireland and Pastor Daré Adetuberu, Pastor for the Redeemed Christian Church of God (RCCG) Kingdom Connections and member of Dublin City Interfaith Forum. The prayers were led by Liz Parkin, a member of the Centenary Methodist Church and participant in the Sanctuary in Faith network.



Birds With Wishes: Continuing Collaboration (4-8 July)

Building on last year's initial collaboration - our exhibition 'Homing Pigeon: Birds with Wishes' - and through generous donations from Ecclesiastical insurance and individual donors, we were able to extend the project in two ways in 2022. A celebration event was held in Aleppo to share with the children the postcards written by visitors to the 2021 exhibition and a short film commissioned to document the project and follow up with the children.

Secondly, a Birds with Wishes 'creativity camp' was organised and took place in the cathedral in July. This was a multi-faith and multi-cultural week involving children from three local emergency accommodation centres and from the local area and involving some adults from those accommodation centres as volunteers, which was greatly rewarding. Transport and meals were provided. 'Birds with Wishes' co-founder Muhammad Achour participated and provided input throughout the week. The children learned about different types of birds and had workshops in drawing and a chance to create their own set of wings using mixed media. Cathedral congregation member Dr Margaret Daly Denton provided a 'taster' of organ music for the group, giving the children the chance to listen to pieces expressing a variety of moods and feelings, and they were even given the opportunity to go up into the organ loft and see the organ console up close. The week concluded with a celebration cake and a visit from Archbishop Michael Jackson and Adrian Cristea of the Dublin City Interfaith Forum to view the children's artwork and listen to songs they had practiced during the week. A few reactions from our volunteers:

'I deeply appreciate the opportunity offered to me to work closely with you and the rest of the team in the Birds with Wishes Creativity Camp. I feel so blessed and honored to be working with the children, their parents, the teachers and the Safeguarding Trust training team.' Sammy Nwakonobi

'A one-week volunteering experience in the church has taught me that people can live and work together. While we can't pray together, what matters is humanity and being nice to each other.' Nargis Mohammadi

Donations in kind in the form of art supplies donated by Hills Fine Art & Craft Materials were used during the camp and excess supplies were bundled for distribution later in the summer to children in emergency accommodation in Dublin.





Susanne Reid CE0

CEO Report

2022 began with COVID-19 restrictions and an uncertainty around how the year would unfold.

When the Taoiseach announced the removal of all COVID-19 restrictions at the end of January 2022, it brought great hope to the whole team.

The resignation of two key colleagues in February prompted the recruitment of a Cathedral Manager and a HR Manager. We were pleased to welcome to the team in May John Farrelly and Paula Hennessy in the respective roles. We also recruited Cathedral Assistants and events staff to enable the return to a sevenday-per-week operation. After two years of reduced conditions, permanent staff returned to full-time working. We continued to avail of the Employment Wage Subsidy Scheme, where eligible, until the scheme closed at the end of April 2022.

Events

The first nave dinner since 2019 took place on 16 March 2022 and marked the beginning of a record year for events.

We were delighted to have evening concerts return to the building and to be able to support the work of Focus Ireland and Aidlink by reducing the hire fee for their fundraising concerts. The cathedral choir gave four sell-out performances over two nights in December.

Visiting

Fáilte Ireland awarded the cathedral a grant under the Dublin's Surprising Stories scheme to fund interpretation in overseas languages. The scoping of this project commenced before the pandemic and Ruth Kenny oversaw the staggered introduction of all six interpretative elements to the cathedral site with diligence and considerable flair in 2021 and 2022.

We read on review sites how much the audio guide in particular has improved the visitor experience at the cathedral. We plan to add additional languages to the audio guide on an annual basis.



Shop

The audio guides improved visitor dwell time and also prompted visitors to purchase merchandise inspired by the cathedral's architecture. We were delighted to see 2022 shop sales outperform 2019. Congratulations are due to Raymond Scullion for his excellent operational management of the shop and to retail consultant Jennifer Kennedy for her astute product development and merchandising skill.

Finance

I worked with Liam Byrne and the Honorary Treasurer to prepare the budget, which was approved by the Board at its January 2022 meeting. On a monthly basis, Liam prepared management accounts and we reported against budget to both the Finance and Administration Committee and to the Board. The diligence of Eleanor Tonge on the day-to-day bookkeeping and the work of Ronan Loftus on payroll meant we had confidence throughout the year that the reporting of our finances was accurate and current.

Improvements in the cathedral's business tools and processes

Sophie Gough continued to build our strong digital presence and undertook several training courses in digital marketing throughout 2022. Her choice of content for our website and digital channels is to be commended.

We are grateful to Fáilte Ireland for the award of several grants under the Digital that Delivers Scheme. Using funding from these grants, we introduced a new Customer Relationship Management (CRM) system; improved our Electronic Point of Sale (EPOS) systems both at the desk and in the shop; integrated an online ticketing platform to our website and are planning the integration of the CRM with the EPOS later this year. Mary Reilly and Shawn Talbot worked very hard and willingly to a series of tight deadlines in order to meet the terms of the grant before year end. I wish to record my thanks to them both.



Operations

The daily life of the cathedral is enabled by the operations team. John Farrelly as Cathedral Manager and Mary Reilly in the role of Office and Facilities Manager are a formidable team ably supported by Head Verger Andy O'Hare and Health and Safety Officer Dáire Daly. There were many tests as we returned to full operations after a two-year hiatus and the dedication of the entire operations team throughout the year is to be commended.

The cathedral Board and its committees

The reports of the chairpersons of the Board and its committees are integral to this annual report and reflect the work and dedication of a talented group of people committed to assuring the future of the cathedral. Ciarán Toland SC, chairperson of the Governance Committee and subsequently the Incorporation Committee, gave unstintingly of his time and considerable talents throughout 2022. John Wynne, Honorary Treasurer, kept a vigilant eye on the financial position.

In conclusion, 2022 was a recovery year for Christ Church. We were grateful to be able to observe in person the familiar pattern of the liturgical year and to resume many of our customary activities. It was positive to see the financial position strengthen and to implement improvements in so many areas of the organisation. The adoption of the 2024 - 2026 Strategic Plan by the new Board will guide our actions as a cathedral community as we work towards the millennium celebrations in 2028.



2022 began with us ringing in the New Year in a rather low-key manner: society was still nervous about large gatherings of people. Over subsequent weeks our ringers returned to normal activity with very good attendances for Friday evening practice and Sunday ringing.

In April we competed in the Lindoff Cup at St Audeon's and our team of six ringers managed to win the competition. This success was a great boost to us all.

As for the rest of the year, we ran our friendly Taylor Cup event with a lovely day in Arklow, we hosted, as part of the Liberties Festival, some very successful visits for the public to the belfry to explain and demonstrate what we do (which attracted some very favourable feedback from the festival organisers), and with the end of the year approaching we had a lovely Christmas party in the crypt, and rang for Christmas and the New Year. We also managed to recruit and train a few new ringers.

In April our team of six ringers won the Lindoff Cup competition in St Audeon's. This success was a great boost to us all.



Ruth Kenny

Head of Learning and Interpretation

Learning and Interpretation

2022 was a busy year for the Learning department with a welcome return to normal programming. This was combined with several larger projects, which align with our longer-term learning strategies and set the scene for the cathedral's millennium.

New interpretation

Having been awarded €195,000 for new interpretation in the Fáilte Ireland Dublin's Surprising Stories grant competition in 2019, we completed our programme of works in 2022. Details of the elements of our new interpretation are given below:

Audio quide

Collaborating again with Imagineear, the London-based audio company with whom we delivered the initial audio guide project, we developed a web-app version of the guide, which visitors can download onto their own phones. Since its introduction, the downloadable version of the guide has greatly increased our flexibility and capacity at busy times.

We are proud to have received excellent feedback from visitors on the audio guide since its launch:

'My husband and I visited the incredible Christchurch today and had a wonderful time. The church is beautiful and we really enjoyed the audio tour. Hearing Handel's messiah while standing in the choir area brought chills and tears streaming down my face.'

'A stunningly beautiful cathedral with a rich history spanning across centuries. The audio guide is beautifully designed to help you understand the history of the cathedral from a city life and music perspective.'

'Definitely worth a visit when coming to Dublin[...] The audio guide is well made, informative and entertaining. One of the most beautiful churches I have ever been to.'





Bronze sculpture

In June, we finally welcomed our long-awaited tactile bronze sculpture of the medieval cathedral to its position on the viewing platform, the orientation of which allows visitors to view the contemporary cathedral and the medieval model in a single glance. The specially-commissioned coade-stone plinth includes a braille key and information. The sculpture itself is designed to be touched and explored with all the senses.

Revision of guided tour and leaflets

We reviewed and revised our in-person guided tours and paper leaflets this year to ensure that they work well with the audio guide and new interpretation as a cohesive whole. We will be working on adding more languages to our offering in the coming year.

New signage

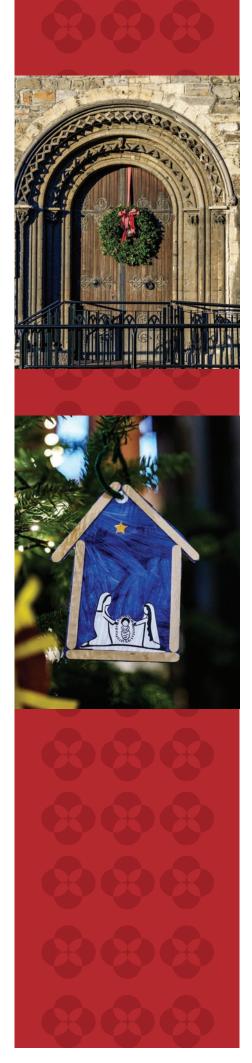
We undertook work on further signage around the cathedral and grounds this year. In the new signage, we explain the three thematic strands of the audio guide in order to prepare visitors for their self-guided tours.

Publications

In 2022, in association with Scala Publishers, we began work on the first of a series of publications leading up to the cathedral's millennium. This book, entitled 'Treasures of Christ Church Cathedral, Dublin' is an object-based book, which tells the history of the cathedral in a visually attractive way using c.50 artefacts from our own collection and elsewhere. Collaborating with Stuart Kinsella, Research Advisor, and Reverend Canon Roy Byrne, these objects were carefully selected and researched before being beautifully photographed by Tristan Hutchinson.

Workshops

We were delighted to be able to recommence our workshops in the second half of the year and started our new programme in September with a fascinating, fully-booked session led by herbalist Helen McCormack. Helen spoke to us about the use of herbal remedies and their origins in monastic gardens such as that at Christ Church. We followed this with two Christmas workshops 'Make your own Christmas Wreath' and 'Become a Christ Church Chorister for the Day'.



The wreath workshop, inspired by the beautiful wreath on our South Transept Door, was very popular and inspired some wonderful festive decorations. Tom Little, our Head of Music, ably led the chorister workshop, aimed at children aged 8-15. Our group of singers learnt a selection of Christmas carols, dressed up in choir robes, and then performed a beautiful short concert for parents and visitors in the choir stalls.

Heritage Week

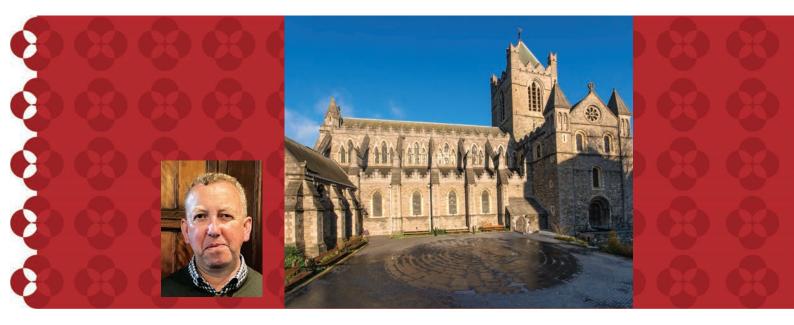
Heritage Week events were also very well attended this year. Feedback from all events was excellent and has led to a healthy expansion of our Learning and Interpretation mailing list for future programming.

Christmas

We were able to fully resume our Christmas events this year. Our three regular local schools – St Audeon's, Scoil Treasa Naofa and St Catherine's – came to decorate our Christmas trees again, on the theme of nativity. Their creations were as inventive and creative as ever and our trees looked wonderful as a result. Our full suite of Shoppers Carols choirs also rejoined us – from Eureka Secondary School, Kells, and Mount Carmel, Belvedere College and Mount Sackville, Dublin. They performed a series of free lunchtime concerts to encourage people to drop into the cathedral while out Christmas shopping. St Catherine's school nativity and carol concert also returned to us and was a great festive experience for all involved.

Access initiatives

Following on from the initiatives we introduced with our new interpretation, work continues on making Christ Church a more accessible environment for all our visitors. Towards the end of the year we converted all the text around the building into large-print captions, which are now available for visitors from the welcome desk. We also trialled 'Quiet hours' for those who find the noise and activity of a typical cathedral visit difficult, and began work on the development and introduction of dementia-and autism-friendly tours.



Frank Keohane

Surveyor of the Fabric and Chairperson of the Fabric Committee

Fabric

The cathedral's fabric committee was reformed in 2022 and three committee meetings were held over the course of the year. Members of the committee were selected from within the cathedral community as well as from wider society. Each committee member is an expert in their field of specialism, ensuring that the committee will have the benefit of a broad range of skills and experience. The fabric committee consists of Dean Dermot Dunne, Reverend Roy Byrne, Mary Heffernan of the Office of Public Works, Rachel Moss of Trinity College Dublin, Graham Hickey of Dublin Civic Trust and Frank Keohane.

On foot of the quinquennial inspection undertaken in 2021, a package of repairs and conservation works was prioritised in 2022. These consisted principally of repointing works to the Mother's Union chapel and the lean-to porch. This work was undertaken by Summit Conservation. A further programme of maintenance works and localised repairs to the roofs and valleys of the cathedral and chapter house was undertaken by B & D Rainey. A Built Heritage Investment Scheme grant of €15,000 was secured through Dublin City Council from the Department of Housing, Local Government and Heritage to assist with these works.

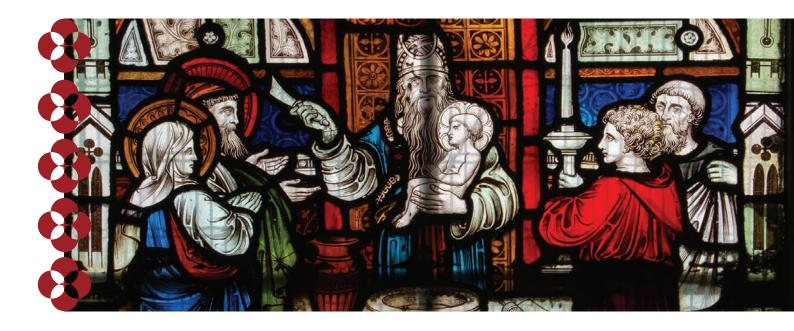
Additional fabric projects included the installation of a new wrought-iron outer gate on John's Lane, made by Bushy Park Ironworks, to close off a gate recess which has been persistently used for anti-social activities. A section of tiles in the south choir aisle 'tented' during the night of the 15/16th of August at a time when there was a significant change in the weather conditions; there had been a status orange thunderstorm warning on the 15th. This has occurred in the past on occasion where ambient humidity levels have fluctuated. The tiles have now been relaid.







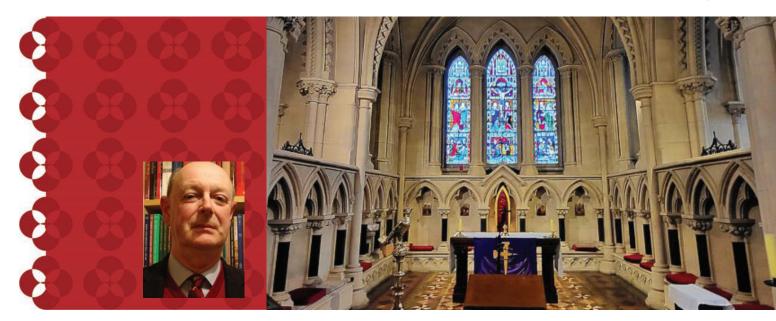




Following accidental impact damage to one of the gate piers to the main vehicular gateway into the cathedral precinct, the committee decided to apply for planning permission to widen the gateway to facilitate access to the grounds by both delivery vehicles and emergency vehicles such as ambulances and fire tenders. As part of this work the gates and gate piers will be conserved and repaired.

A collaborative venture with Technical University Dublin resulted in a laser scan survey of parts of the cathedral by geo-surveying students from the university. This project captured valuable digital data and has generated a partial survey of the cathedral which it is hoped will be completed in due course.

A major initiative for Christ Church was the preparation of a Conservation Management Plan for the cathedral and its collections. This will inform the care and management of the cathedral so that the significance of the cathedral is protected and enhanced for future generations. Grant aid of €30,000 for the preparation of the plan was awarded by the Community Monuments Fund operated by the Department of Housing, Local Government and Heritage through Dublin City Council. The plan was compiled and co-ordinated by Frank Keohane with contributions from a team of notable experts in their fields. These included Howard Clarke, Mike O'Neill, Raghnall Ó Floinn, Raymond Refaussé, Stuart Kinsella, Linzi Simpson, Ruth Kenny, Roy Byrne, Sue Hemmans and Tom Little. Particular recognition is due to Stuart Kinsella who compiled the history of the cathedral and produced important essays on various aspects of the cathedral including the organ, the bells and monuments.



Raymond Refaussé

History, Learning and Research Committee Chairperson

History, Learning and Research Committee

The new committee guidelines were adopted.

Research Officer Dr Stuart Kinsella responded promptly and efficiently to a wide variety of queries about the history and culture of the cathedral. These came from the cathedral administration, the wider Church, the academic community and from a variety of interested individuals both at home and abroad. He regularly supplied topical information for the website and led a tour of the cathedral for the public during Heritage Week.

It was agreed to support a new 'Treasures of Christ Church Cathedral' publication in place of the old paper guide which had been superseded by electronic guides.

Members of the Committee supported the production of the cathedral's Conservation Plan by writing articles on archives, architecture, bells, church plate, furniture and woodwork, monuments and brasses and musical instruments.

The conservator John Gillis was engaged to assess the condition of the manuscripts on exhibition in the treasury and to monitor the atmospheric conditions.

Picture restorer Ciara Brennan and gilder Cresten Doherty were engaged for the conservation of the frame and portrait of Archbishop Richard Whately following accidental damage.

Considerable progress was made on sorting and boxing the remaining archives and artefacts in the crypt. Some 90 boxes of material were transferred to the Representative Church Body Library off-site storage facility in Rathmines, where further sorting will be required.

The committee began planning for the resumption of lunchtime lectures in March and October.

Dr Kenneth Milne represented the committee at the annual CALCA meeting in Lambeth Palace Library.



Tom Little Director of Music

Music

Music at the cathedral has begun to reawaken after two very frustrating years. Controlled by various restrictions, lockdowns and everything else that came with the pandemic, we have found it difficult to do much more than provide the bare minimum. As the world readjusts, we are looking forward to doing much more. Our numbers in the cathedral choir are stable and we are still recruiting some superb singers. Without the previously mentioned difficulties, the standards are improving all the time and with the introduction of Evensong on Tuesdays, the choir's more regular meeting will improve everything further.

The Girls' Choir has been most impacted over the last two years. With schools closed and a requirement to reduce contacts it has been difficult to sustain numbers. We have muddled through with a core group and look forward to the choir growing over the next six months.

It was encouraging to welcome back singers from our Past Choristers Association who joined the cathedral choir to sing Evensong on Trinity Sunday, our Patronal Festival. After more than two years without singing, it was an occasion worth celebrating. The group continues to raise funds to support the music at the cathedral, most recently contributing to overall costs during the early months of the pandemic.

Due to the negative association between COVID-19 and singing, the Voluntary choir was disbanded early in 2020. In May 2022, we embarked on establishing a community choir. This choir has no musical directive but instead encourages all people of all abilities to meet at the cathedral, to socialise together and to sing a wide range of music. The first two 'open rehearsals' were a success, attracting around 20 people each time. With an 'open to all policy', we were delighted with the standard of singing.



After a few years without one, we were able to appoint an organ scholar in 2021. Arthur joined us in September and has since proved himself both as an organist and colleague, particularly when required to play for nine lessons and carols with little warning. He has agreed to extend his time with us for another year.

Jack Oades, the Organist and Assistant Director of Music, has stepped down this summer. Jack has been a superb addition to the music department and we will miss his skill and care. He will be replaced by James Short in September. James was Organ Scholar at Exeter College, Oxford, before moving to Florence to continue his musical work.

Despite everything, the cathedral remains a friendly place that teaches and nurtures singers and musicians. It is a place that celebrates the Anglican choral tradition, a tradition steeped in history and beauty, perfectly suited to the wonderful building that we sing in.



The Friends of Christ Church Cathedral

The last year has seen the Friends working hard to overcome issues brought about by the death of long-standing Friend Eileen Kennedy and ongoing effects of illness and aging on some of our committee members. The committee was joined by Iris Thompson and Eric Rankin at our last election. Two sub-committees were established – one to work on publication of the Friends' News and one to improve recruitment of new members.

The committee has worked very hard to publish an issue of Friends' News before Christmas and to organise outings to the Customs House in February and the Museum Building in Trinity College in April, both tours being attended by 20+ members and friends.

Other matters being addressed are preparations for the forthcoming Annual General Meeting and the upcoming millennium of the Cathedral in 2028.

David Wynne

Secretary Friends of Christ Church

Governance

In 2022 further changes were made to the structure, responsibilities and membership of the Governance Committee. During the year it had become apparent that the committee's responsibilities had developed into three separate streams of work which required more people and more expertise to complete them. These streams were: (1) the work to arrange the incorporation of the Cathedral; (2) work involved in the recruitment of more volunteers for the Board and committees; and (3) the general work of a governance committee involving oversight and auditing, risk assessment and the provision of risk mitigation advice to the Board. On the advice of the committee and its chairperson, the Board established new Incorporation and Nominations Committees, and merged the Governance and Audit Committees into a new Governance, Audit and Risk Committee. Additionally, new voluntary committee members with experience across the public and private sectors and with legal, risk and finance expertise were recruited by public advertisement and interview.

Incorporation occupied a significant amount of the Governance Committee's time in 2022, including an unofficial whiteboard meeting to discuss the scope of incorporation and managing an extensive consultation exercise (within the broad cathedral community including diocesan and provincial stakeholders) led by the external facilitator who was appointed by the cathedral on the recommendation of the committee. The committee made presentations to the Board on the outcomes of both committee and consultation work. A significant amount of time was also spent ensuring that the recruitment exercise to recruit for the











Governance Committee and Audit Committee (subsequently merged to become the Governance, Audit and Risk Committee) was successful. The chairperson also worked with the CEO on improving compliance with the Charities Governance Code, including the preparation of documentation.

Following committee presentations, the Board approved the proposal to change the status of the cathedral to become an incorporated body at its October meeting and established an Incorporation Committee to work towards this end.

The Board also established a Nomination Committee. The Governance, Audit and Risk Committee assisted the Nomination Committee by conducting and assessing a skills audit of Board members (conducted by its chairperson) and by instructing legal advice on whether a lay member of another province of the Anglican Communion can be a member of the General Vestry of Christ Church Cathedral.

The committee and its chairperson also advised the Dean, Board and committee members and the CEO on specific governance issues as they arose.

On the advice of the committee, the Board supplied the 2022 annual report to the Charities Regulator. The Regulator reported that 22 sub-standards are still to be fully complied with. It is intended that the cathedral will be compliant with the remaining standards by the end of 2023, save for the legal form of the cathedral, which awaits incorporation.

Andrew Lindsay

Chairperson Governance

Cathedral staff	Role
Abigail Sines	Dean's Vicar
Andy O'Hare	Head Verger
Arthur Greene	Organ Scholar
Candice Azubuike	Verger
Daire Daly	Head Tour Guide and H&S Officer
James Short	Organist Assistant Director of Music
John Farrelly	Cathedral Manager
Mary Reilly	Office and Facilities Manager
Paula Hennessy	HR Manager
Peter Maher	Relief Verger
Rafael Kramer	Operations Lead
Raymond Scullion	Retail Manager
Ruth Kenny	Head of Learning and Interpretation
Shawn Talbot	Senior Tourism and Events Coordinator
Sophie Gough	Tourism, Events and Marketing Officer
Susanne Reid	CEO
Tom Little	Director of Music



Finance

Thankfully, the reducing effect of the COVID-19 pandemic during the year is directly reflected in our financial performance for 2022. Our incoming resources grew from €850,000 to €2,345,000, which includes bequests of €65,970 and grants of €148,373.98 from Fáilte Ireland in respect of tourism continuity.

In-person worship also made a welcome return to the cathedral, and our investment in the musical heritage of the cathedral resumed.

Ramping up activity to provide more worship events and cater for returning visitors did, of course, incur additional costs. That said, our year-on-year surplus rose from $\[\in \] 103,000 \]$ to almost $\[\in \] 630,000 \]$, due in no small measure to the input and commitment of the management team.

The administration of the cathedral is undergoing significant change as we modernise and move towards compliance with the requirements of new charities legislation. This includes the creation and filling of a new post of Compliance Officer within the management team, and the creation of several additional technical sub-committees of the Board of Trustees.

We finish the year with significant financial reserves to hand as we move towards developing a programme of celebration of the cathedral millennium in 2028.

John Wynne

Honorary Treasurer and Chairperson of the Finance and Administration Committee



Year ended 31 December 2022

Income	Unrestricted Funds €	Restricted Funds €	Endowment Funds €	Total 2022 €	Total 2021 €
Donations and legacies	140,441	-	-	140,441	131,849
Grants in support of mission	304,568	-	-	304,568	692,523
Trading and fundraising	2,181,572	-	-	2,181,572	381,509
Investments	1,073	1,480	35,929	38,482	37,710
Total income	2,627,654	1,480	35,929	2,665,063	1,243,591
Expenditure					
Raising funds	1,111,168	-	-	1,111,168	491,056
Ministry	618,071	1,480	-	619,551	483,592
Cathedral and properties upkeep	279,721	-	-	279,721	166,084
Total expenditure	2,008,960	1,480	-	2,010,440	1,140,732
Net (outgoing)/Incoming resources	618,694	-	35,929	654,623	102,859
Unrealised (losses)/gains on investments	(171,688)	-	-	(171,688)	248,398
Transfer between funds	35,929	-	(35,929)	-	-
Net movement in funds	482,935	-	-	482,935	351,257
Reconciliation of funds					
Funds brought forward	847,418	-	1,338,696	2,186,114	1,834,857
Total funds carried forward	1,330,353	-	1,338,696	2,669,049	2,186,114



Balance Sheet

Year ended 31 December 2022

	2022	2021
	€	€
Fixed assets		_
Tangible assets	631,556	691,592
Investments		
Investments held by Representative Church Body	1,329,611	1,502,974
Investments held directly	70,450	68,775
	1,400,061	1,571,749
Total fixed assets	2,031,617	2,263,341
Current assets		
Stock	58,894	36,993
Debtors	368,207	207,261
Cash at bank	1,509,081	730,693
	1,936,182	974,947
Creditors: amounts falling due within one year	351,384	334,281
Net current assets	1,584,798	640,666
Total assets less current liabilities	3,616,415	2,904,007
Creditors: amounts falling due after one year	947,366	717,893
Net assets	2,669,049	2,186,114
Funds of the cathedral		
Endowment funds	1,338,696	1,338,696
Restricted funds	-	-
Unrestricted funds	1,330,353	847,418
	2,669,049	2,186,114



Legal and administrative information

Year ended 31 December 2022

FULL NAME

Cathedral of the Holy Trinity, commonly called Christ Church Dublin

Christchurch Place, Dublin 8, D08 TF98

GOVERNING STATUTES

The Constitution of the Church of Ireland, Statutes for Christ Church Cathedral

MEMBERS OF THE CHAPTER

The Very Reverend Dermot Dunne

Canons

Canon Roy Byrne (Precentor)

Canon David Mungavin (Chancellor)

Canon Gary Hastings (Canon Treasurer) Archdeacon David Pierpoint Archdeacon Neal O'Raw

Canon Mark Gardner (Prebendary of St Michael's)

Canon Aisling Shine (Prebendary of St Michan's)

Canon Roland Heaney (Prebendary of St John's)

Canon Sonia Gyles Canon William Deverell

Canon David Gillespie

Canon Maurice Elliott

Canon Adrienne Galligan Canon Leonard Ruddock

Canon Andrew McCroskery

Canon Lesley Robinson

Canon Arthur Barrett

CATHEDRAL BOARD

Clerical

The Very Reverend Dermot Dunne (Chairperson)

Canon Ďavid Mungavin (Chancellor)

Canon Gary Hastings (Canon Treasurer) Canon Roy Byrne (Precentor) Archdeacon David Pierpoint (term ended 30 March 2023)

Archdeacon Neal O'Raw (term ended 30 March 2023)

Canon Maurice Elliott (elected 30 March 2023)

Canon William Deverall

Canon Sonya Giles (elected 30 March 2023)

Canon David Gillespie (term ended 30 March 2023)

Canon Andrew McCroskery (term ended 30 March 2023)

Canon Lesley Robinson (elected 30 March 2023)

Canon Tom Leyden SJ (elected 30 March 2023) (Honorary Member, non-voting)

Lay

Mr Brian Bradshaw (term ended 30 March 2023)

Mr Desmond Campbell Mrs Carol Casey (term ended 30 March 2023) Mr Michael Denton

Mrs Jean Finch (term ended 30 March 2023)

Mr Dermot Hore

Mr David Irwin (elected 30 March 2023)

Mr Gerard Kearney (elected 30 March 2023) Mr James Kelly (elected 30 March 2023)

Mr Andrew Lindsay (elected 30 March 2023)

Mr Jim Loughran
Dr Catherine Smith (term ended 30 March 2023)

Ms Lesley Vize

COMMITTEES

Administration and Finance Committee

Mr John Wynne (Honorary Treasurer) (Chairperson) (resigned 19 May 2023)

Canon Gary Hastings

Archdeacon David Pierpoint (resigned 24 October 2022)

The Very Reverend Dermot Dunne Mr Desmond Campbell

Mr Dermot Hore In attendance

Mr Liam Byrne

Ms Susanne Reid (CEO)

Fabric Committee

Frank Keohane (Chairperson) The Very Reverend Dermot Dunne

Ms Mary Heffernan

Dr Graham Hickey

Dr Rachel Moss

Canon Roy Byrne In attendance

Ms Susanne Reid (CEO)

History, Learning and Research Committee

Dr Raymond Refaussé (Chairperson) The Very Reverend Dermot Dunne

Canon Roy Byrne

Canon Gary Hastings

Mrs Jean Finch

Dr Kenneth Milne

Dr Stuart Kinsella Mr Jim Loughran

Mr Rory Treanor (20 May 2023)

In attendance

Ms Susanne Reid (CEO)

Dr Ruth Kenny (Head of Learning and Interpretation)

Governance Committee (Dissolved 24 October 2022)

Mr Ciarán Toland SC (Chairperson)

The Very Reverend Stephen Farrell (Vice-chairperson)

The Reverend Robert Marshall

Governance Audit and Risk Committee

(Formed 24 October 2022)

Mr Ciarán Toland SC (Chairperson) (resigned 19 Dec 2022)

Mr Gerard Kearney (Chairperson) (May 2023) Mr Andrew Lindsay (interim Chairperson Jan 2023 - March 2023)

Mr Dermot O'Riordan

Mr Gerard O'Neill Mr Michael Denton

In attendance

Ms Susanne Reid (CEO)

Mr James McGrath (Secretary)

Incorporation Committee (established 24 October 2022)

Mr Ciarán Toland SC (Chairperson) The Very Reverend Stephen Farrell (Vice-chairperson)

Ms Anna Hickey (Vice-chairperson)

Lt Col. Wayne Tyrell (Secretary) (24 Oct 2022 - 27 March 2023)

John Wynne (24 Oct 2022 - 30 March 2023)

Michael Denton (23 Nov 2022) Mr Gerard Kearney (May 2023)

Reverend Canon Dr Maurice Elliott (May 2023)

Nominations (established 24 October 2022)

Mr Dermot Hore (Chairperson)

The Very Reverend Dermot Dunne

Mrs Lesley Vise

WEBSITE

www.christchurchcathedral.ie

PROFESSIONAL ADVISERS

Bankers

Bank of Ireland, College Green, Dublin 2

Auditors

Woods, Delaney and Partners Limited Grattan Street, Portlaoise, Co Laois

CHARITY REGULATORY AUTHORITY REGISTRATION NUMBER

20005658

CHY NUMBER

